

submitting essays in more than one contest they may disqualify themselves by disclosing their identity. If the competitor is in Class B, the sealed envelope should contain the name of the institution in which he is studying. The papers should be sent on or before June 1, 1927, to J. Laurence Laughlin, Esq., University of Chicago, Chicago, Ill.

A MISSION FOR TEACHERS

The steady, if slow, interpenetration of peoples and nations and their several cultures by the interchange of teachers and students is the surest single means to advance the cause of international understanding, international sympathy, and therefore international peace. Governments will doubtless continue to go their blind and blundering way, but peoples, who are now everywhere superior to their governments and often most inadequately represented by them, can and will find ways and means of their own to establish those human contacts and to bring about those interdependencies which are implicit in any state of society which calls itself either civilized or Christian—PRESIDENT NICHOLAS MURRAY BUTLER, of Columbia University

BOOKS

NOTA BENE, PLAY PRODUCERS

HISTORIC COSTUME: A Résumé of the Characteristic Types of Costume from the Most Remote Times to the Present Day. By Katherine Morris Lester. Peoria, Ill.: The Manual Arts Press. 1925. Pp. 244. \$2.50.

This is an excellent book for teachers, historians, costume designers, and play producers. One is at once convinced of the absolute accuracy of the facts presented therein, based upon much foreign and American travel and detailed study of designs, paintings, sculptures, documents, and descriptive and poetical literature of ancient and modern times. The author discusses the ancient desire for costume which arose from body decorations; the scant dress of

the ancient Egyptians; the full dress of the ancient Asiatics (Phrygians, Persians, Medes, Syrians, Parthians, and Amazons); the rhythm and beauty of Grecian and Roman costume; the costume of France in the Middle Ages, Renaissance and modern times, and her early extensive influence upon other countries in these ages and all ages following; the interesting development of Colonial American costume, with its various foreign influences, and American costume up to 1920. In each of the above mentioned discussions we are shown in a clear, definite, and attractive way how the mode of dress, head gear, and accessories of the different peoples developed simply and grew out of the natural needs, climatic conditions, historical atmosphere, and influence of others.

The binding is substantial, the print clear, and the illustrations artistic and well executed. Color notations are given. But how much more attractive and useful the plates would be in color and slightly larger, although this would involve much expense and other difficulties for author and publisher. College, university, and senior high school students will find the book interesting.

The subject matter, presentation, illustrations, good print, and adaptability to various demands should make *Historic Costumes* a useful book and a good text.

MARY ALICE AIKEN

APPLIED ART

ART IN EVERYDAY LIFE. By Harriet Goldstein and Vetta Goldstein. New York: The Macmillan Company. 1925. Pp. 465. \$3.50.

In this volume the authors have enabled the layman as well as the student of art to appreciate the artistic beauty about him every day and to help him solve the problem of making more beautiful his personal appearance and surroundings.

One of the strongest features of the book is its great number of fine pictures illustrating the principles of design and how

they may apply to the person, the costume, the home, business advertising, etc. It is lacking, however, in color plates, which would greatly increase the value of the study of color and its use.

This book is unusual in the breath of its scope. For that reason it would be an effective textbook for students of art and home economics, an excellent reference for salespersons and decorators, and a valuable addition to the home library.

GERTRUDE GREENAWALT

A SUMMARY BY EXPERTS

LAND-GRANT COLLEGE EDUCATION, 1910-1920. Part V.—Home Economics. Edited by Walton C. John, U. S. Bureau of Education. Washington. Government Printing Office, 1925. Pp. 91. 15 cents.

This, the fifth bulletin of a series on the work of the land-grant colleges, is a survey of Home Economics Education. The work accomplished in the various fields of home economics has been studied by experts, and is here reported. Especially interesting are the changes in emphasis and the development of research.

Every student of home economics will find this bulletin valuable in showing developments of the past and vision of the future.

PEARL POWERS MOODY

OTHER BOOKS OF INTEREST TO TEACHERS

DIRECTIONS FOR THE DISSECTION OF THE CAT. By Robert P. Bigelow. New York: The Macmillan Co. 1925. Pp. 47. 90 cents.

Are you by any chance a teacher of biology who at some time has been in dire need of some animal to illustrate mammalian anatomy and physiology? Did a bird-hunting cat appear as providentially as the ram to Abraham? If so, this little book was all that you needed to write *finis* to the last chapter of the narrative of that particular avian expedition of *Felis Domestica*. All rights except those of the cat are reserved by the publishers.

A LABORATORY MANUAL OF THE ANATOMY OF THE RAT. By Harrison R. Hunt. New York: The Macmillan Co. 1924. Pp. 123. \$1.25.

This is an excellent manual in which the anatomy of the rat is studied by systems. The directions are clear and thorough. Because of the

similarity of organs in the *mammalia*, this is a very suitable study to make in conjunction with courses in human physiology.

INSECT ADVENTURES. By J. Henri Fabre. Edited by Louise S. Hasbrouck. Yonkers-on-Hudson: World Book Co. Pp. 283. \$1.40.

Henri Fabre is so well known in the world of science that no words of commendation are necessary as to any book that he wrote. This is a book for the entertainment and instruction of children and should have wide use as a grade reader. One doubts the wisdom of using myths in readers when there is such a wealth of truths such as this book contains that are just as readable and interesting.

TALES OF A WAYSIDE INN. By Henry Wadsworth Longfellow. Edited by H. W. Boynton. Boston: Allyn and Bacon. 1925. Pp. 275. 80 cents.

A complete edition of all three parts, save only *The Saga of King Olaf*, which is here abridged. A score of photographs picture the Inn, which has recently been purchased by Henry Ford.

SHAKESPEARE'S TWELFTH NIGHT. Edited by Samuel Thurber, Jr., and Mary E. Adams. Boston: Allyn and Bacon. 1925. Pp. 244. 65 cents.

Shakespeare's play, 88 pages; editors' appendix, 96 pages; editors' notes, etc., 56 pages. One wonders.—But then the edition is addressed to students who "are not inclined. . . to search out references to other books." There is a good list of composition subjects drawn from the play.

THE ENGLISH SENTENCE. By Jonathan Rigdon. New York: Noble and Noble. 1925. Pp. 299. \$1.50.

First published in 1890 as the *Grammar of the English Sentence*, this book has gone through various revisions of content as well as title.

HOW TO WRITE A THESIS. By Ward G. Reeder. Bloomington, Ill.: Public School Publishing Co. 1925. Pp. 136. 90 cents.

It is fortunate that the author is a writer as well as a reader, for many a reader has read theses and sighed and read more theses. This Reeder heaved a final sigh and wrote a manual of style on the preparation of theses, reports, and other scientific papers. All the problems are treated: telling the truth in a thesis, defining the problem, preparing the bibliography, collecting material, handling properly footnotes, statistical tables, illustrations.

VIEWPOINTS IN MODERN DRAMA. By Francis W. Drury. Chicago: American Library Association. 1925. Pp. 119.

Here is an annotated list of 208 long plays and 160 short plays, written, most of them, within the last thirty years. For teachers of dramatics, for producers, for little theatre groups, and for the reader of drama, the lists will be most serviceable, for they are arranged in special groupings to show more than a score of special themes. Some of these are Gossip, Politics, Husband and Wife, Social Conditions, Feminism, and Racial Characteristics. For each play listed the comment points out the significance, and notes are given as to acts, parts, sets, and costumes. There is also a

second division of the book in which are tabulated the various books on modern drama, on staging, on acting, etc.

GODSEY LATIN COMPOSITION TEST. By Edith R. Godsey. Yonkers-on-Hudson: World Book Co. 1926.

This test is for the measurement not only of Latin composition but also of grammar as applied to composition. It not only gives the measure of accomplishment, but also enables the teacher to find the weaknesses in his classes with a view to giving corrective exercises. There are two forms of the test, both having been thoroughly tested, revised, and standardized. The *Henmon Latin Tests* and the *White Latin Test* may be used with the *Godsey Latin Test* or a well-rounded measure of students' knowledge and ability in Latin.

BEST DOG STORIES, by Dwight Everett Watkins and Charles H. Raymond. Chicago: Rand McNally Company. 1925. Pp. 322.

All the world loves a dog story. Although well bound, this anthology of best dog stories will be used out before a year passes in any grammar grade or junior high school library. No live boy can resist it!

THE PATHWAY TO READING, by Bessie Blackstone Coleman, Willis L. Uhl, and James Fleming Hosc. New York: Silver, Burdett and Company. 1925. Primer, 122 pages. First Reader, 122 pages. Second Reader, 186 pages. Third Reader, 284 pages. Teachers Manual for the Primer and for the First Reader.

This new series of readers for the primary grades is based on the latest investigation of children's interests in reading, as well as of the psychological processes underlying learning to read. As a consequence the books are carefully graded, with a well chosen vocabulary; they contain everyday experiences of children as well as selections from our literary heritage. The manuals give definite help, yet provide for the teacher's use of initiative.

NEWS OF THE COLLEGE AND ITS ALUMNÆ

NEWS OF THE CAMPUS

The long-anticipated dance of the year was given Saturday night, February 20. The Blue Stone Dining Hall was the scene of the festivities and the participants were girls attending the college, girls who had attended, and their guests. George Washington decorations added to the gaiety; during an intermission a stunt was given by the new Cotillion Club members. Chaperones for the dance, which was sponsored by the Cotillion Club, were President and Mrs. S. P. Duke, Dr. and Mrs. W. J. Gifford, Dr. and Mrs. H. A. Converse, Mr. and Mrs. John McIlwraith, Mr. and Mrs. W. B. Var-

ner, Mr. and Mrs. C. T. Logan, Mr. and Mrs. R. C. Dingledine, Miss Mary Louise Seeger, and Miss Katherine Anthony.—Another dance given on the campus recently but of a different nature was the Y. W.'s Valentine Dance in the gym Friday night, February 12. The admission fee was one tiny, red heart. Costumes were in order and a masculine photograph contest was "indulged in by all present." Thursday night, February 18, the Y. W. showed a movie entitled "The Life and Time of Martin Luther." Sunday, February 14, the Harrisonburg Kiwanis quartet sang several numbers. The members of this quartet are Rev. J. J. Rives, Mr. Harry Garber, Mr. Sheff Devier, and Mr. A. K. Fletcher. Doris Persinger and Nancy Mosher represented Harrisonburg at the Y. W. Conference held in Roanoke February 13 and 14.

Furthermore, there were other little excursions made from the campus by members of the faculty. The following went to Washington to attend the February meeting of the N. E. A.: President S. P. Duke, Dean W. J. Gifford, Mrs. W. B. Varner, Miss Mary Louise Seeger, Miss Katherine M. Anthony, Miss Ethel Spilman, Miss Vada Whitesel, and Miss Mary Morgan. The following went to the meeting of the Supervisors of Student Teaching, and talked on the subject, "The Harrisonburg Unit Plan"; she is also on the committee on research of the same organization. Because of illness Miss Anthony was unable to meet with twenty-five regional representatives of the Peabody alumni at Nashville February 17.

There have been interesting programs at assembly during the past month. Dr. Gifford had charge during the week of February 1 to 5 and himself gave several pleasing talks. The Rev. W. W. Hamilton talked Wednesday, February 10, on the real meaning of the word "Bible." February 8 the High School Club had charge of the program and took up the life and works of Henry W. Longfellow.